



2024 CEA | Performing Arts

Aim

The Performing Arts empower students to embrace creativity, nurture self-expression, and build confidence in themselves. Through music, drama, and dance, students learn the value of collaboration and teamwork, skills that are invaluable in all aspects of life. The Performing Arts also serve as a bridge to diverse cultures and perspectives, fostering a deeper understanding of the world around us. Ultimately, they contribute to a vibrant and inclusive school community, enriching the lives of students, families, and staff alike.

With a focus on developing skills, there are targeted opportunities for students to get involved at a level that is appropriate for them – from *participation to (high) performance*.

Curriculum extension activities (CEA) are led by suitably qualified and/or experienced people – including staff, and external members of the school community. There are also opportunities for Senior Students to take leadership of younger groups as appropriate.

Group Name	Year Levels	Cost	Day/Time	Max # Students	Taken By
Petites Voix (Choir, no experience required)	Year 2 – Year 4	\$80	Term 1 – Term 4 Lunchtime	35	TBC
A focus on building teamwork skills and confidence while participating in an ensemble. Students are not expected to read music. Songs sung in unison (one part) plus introduction to harmony (singing in 2 parts). Petites Voix performs at school events throughout the year.					
Festival Choir (Choir, no experience required)	Year 5 – Year 7	\$80	Term 1 – Term 4 Thursday 3:30pm – 4:30pm	20	TBC
A focus on building musicianship and ensemble skills by learning repertoire in 2 parts (sometimes in unison). Students are not expected to be able to read music, however this is a skill that is encouraged and developed. Festival Choir performs in annual Catholic Schools Music Festival during September.					
VoxPop (Ensemble vocalists, no experience required)	Year 7 – Year 12	\$80	Term 1 – Term 4 Wednesday 7:45 – 8:40am	30	TBC
Students who learn other instruments (for example, piano) are strongly encouraged to join this ensemble. Students are not expected to read music, however this is a skill that can be developed during rehearsals. VoxPop performs at school events throughout the year.					
Vivace (Advanced ensemble, audition required)	Year 8 – Year 12	\$80	Term 1 – Term 4 Monday 3:30 – 4:45pm	20	TBC
For students ready for more challenging vocal repertoire. Students do not have to study voice, however it is highly recommended. It is expected that students have some experience reading music/following a score. Vivace performs at school events throughout the year and competes annually in the Generations in Jazz Festival at Mount Gambier in May (this camp incurs an additional cost of \$660).					
Modern Guitar Ensemble 3	Year 3 – Year 7	\$80	Term 1 – Term 4 Monday 8:00am – 8:40am	12	TBC
This ensemble is for students with beginner/intermediate experience playing acoustic guitar (approximately Preliminary to Grade 1 ANZCA exam level). An introduction to playing in an ensemble and preparation for higher grade ensembles. It is expected that students in this ensemble can read standard notation and play notes on the first 3 strings. Repertoire includes traditional and modern arrangements to be played on (preferred) nylon string acoustic guitars. This ensemble performs at school events throughout the year.					



Group Name	Year Levels	Cost	Day/Time	Max # Students	Taken By
Modern Guitar Ensemble 2	Year 6 – Year 10	\$80	Term 1 – Term 4 Wednesday 8:00am - 8:40am	12	TBC
<p>An ensemble for students with growing experience playing acoustic guitar who are ready to move to a more challenging ensemble setting (approximately Grade 2 – 3 ANZCA exam level). It is expected that students in this ensemble are proficient at reading standard notation across all 6 strings in first position. Quavers and chords included in modern and traditional arrangements to be played on steel-string acoustic guitars. This ensemble performs at school events throughout the year.</p>					
Modern Guitar Ensemble 1 (Audition required)	Year 9 – Year 12	\$80	Term 1 – Term 4 Wednesday lunchtime	6	TBC
<p>A small, advanced ensemble of students with extensive experience on their instrument who can demonstrate advancing skills (including highly proficient note reading and musicianship). This ensemble is primarily electric/rock based, playing a range of contemporary and classic rock tunes. Modern Guitar Ensemble 1 performs at school events throughout the year.</p>					
Junior Percussion Ensemble	Year 3 – Year 6	\$80	Term 1 – Term 4 Before school TBC	15	TBC
<p>Students learning an instrument are encouraged to join this ensemble. Members learn music reading skills, ensemble playing techniques, and basic percussion techniques through learning accessible arrangements. This ensemble performs at school events throughout the year.</p>					
Middle School Percussion Ensemble	Year 7 – Year 9	\$80	Term 1 – Term 4 Rehearsal time TBC	15	TBC
<p>A new opportunity for students to develop their musicianship and ensemble playing skills in a fun environment. With a focus on learning basic score reading and percussion techniques, this ensemble will play arrangements on a range of traditional and non-traditional percussion instruments throughout the year.</p>					
McAuley Strings	Year 3 – Year 6	\$80	Term 1 – Term 4 Lunchtime TBC	15	TBC
<p>Suitable for students with beginner experience playing orchestral string instruments (violin, viola, cello and double bass). All students who have reached the required standard on their instrument are strongly encouraged to participate (often after 6 to 12 months of instrumental tuition). It is expected that students in this ensemble can read standard notation and play notes on all strings. This ensemble performs at school events throughout the year.</p>					
Decorum Strings	Year 7 – Year 10	\$80	Term 1 – Term 4 Lunchtime TBC	15	TBC
<p>Suitable for students with developing experience playing orchestral string instruments (violin, viola, cello and double bass). It is expected that students in this ensemble can read standard notation and play notes on all strings, including some accidentals. This ensemble performs at school events throughout the year.</p>					
Concert Band	Year 4 – Year 8	\$80	Term 1 – Term 4 Rehearsal time TBC	25	TBC
<p>Suitable for students with beginner experience playing brass and woodwind instruments, along with a rhythm section. All students who have reached the required standard on their instrument are strongly encouraged to participate (often after 6 to 12 months of instrumental tuition). It is expected that students in this ensemble can read standard notation and play a growing range of notes on their instrument, including some accidentals. This ensemble performs at school events throughout the year.</p>					



Group Name	Year Levels	Cost	Day/Time	Max # Students	Taken By
Stage Band (Audition required)	Year 8 – Year 12	\$80	Term 1 – Term 4 Tuesday 7.30am – 8.40am	20	TBC
This ensemble caters for students who can demonstrate proficient note reading, range and technique on their instrument, and are ready to be develop their skills in a jazz ensemble. The group is primarily comprised of trombones, trumpets, saxophones and rhythm section, although other instruments may be added in negotiation with the director. This ensemble performs at school events throughout the year and competes in the Generations in Jazz Festival at Mount Gambier in May (this camp incurs an additional cost of \$660).					
Jazz Combo (Audition required)	Year 8 – Year 12	\$80	Term 1 – Term 4 Friday 7.30am – 8.40am	7	TBC
An advanced ensemble that plays a variety of jazz music in a small group setting. Students must have extensive experience on their instrument, be able to demonstrate advancing skills (including highly proficient note reading and musicianship) and strive to deliver a very high standard of music by focussing on jazz rhythms, articulation and style. This ensemble performs at school events throughout the year and competes in the Generations in Jazz Festival at Mount Gambier in May (this camp incurs an additional cost of \$660).					
Rock Band	Year 6 – Year 7	\$80	Term 1 – Term 4 Rehearsal time TBC	6	TBC
Open to students who are keen to collaborate in a small ensemble learning a number of rock tunes. This band will perform at a variety of events throughout the year.					
Recorder Club	Year 5 – Year 6	Nil	Term 1 – Term 4 Lunchtime	20	TBC
Students learning recorder as part of their classroom music lessons, plus others interested in learning, are welcome to join. This group focuses on learning basic skills on the descant recorder and playing simple pieces as an ensemble. Playing recorder is an accessible way to learn fundamental skills that you can transfer onto other woodwind instruments like flute, clarinet and saxophone.					
Ukulele Club	Year 7 – Year 9	Nil	Term 1 – Term 4 Lunchtime	20	TBC
Playing simple well-known songs, the emphasis of this group is on having fun and working on chord strumming techniques.					
Drama Company (Middle School)	Year 6 – Year 9	\$60	Term 1 – Term 4 Rehearsal time TBC	20	TBC
A focus on developing stagecraft skills in a supportive environment, encouraging the exploration of self through the participation in weekly drama sessions and opportunities to work towards performances.					
Drama Company (Senior School)	Year 10 – Year 12	\$80	Term 1 – Term 4 Rehearsal time TBC	20	TBC
Senior students with drama/performing experience will extend their stagecraft skills by working on a full length script. Offered in alternate years to Musical.					
College Musical (Audition required)	Year 7 – Year 12	\$110	Terms TBC After school TBC	40	TBC
A bi-annual feature in our College calendar, students will be involved in on- and off-stage preparations. Students wishing to be onstage will need to prepare for an audition. All rehearsals will occur after school and on weekends, with the possibility of time during holidays.					



Group Name	Year Levels	Cost	Day/Time	Max # Students	Taken By
Senior Dance Troupe (Audition required)	Year 10 – Year 12	\$90	Term 1 – Term 4 3.30pm – 5.00pm	15	TBC
Suitable for students with extensive dance background in dance and/or a part of the College dance program, the Senior Dance Troupe offers specialised direction and will work towards a number of performances throughout the year. Students are expected to have strong foundation in jazz and ballet techniques.					
Dance (Middle School)	Year 7 – Year 9	\$80	Term 1 – Term 4 Rehearsal time TBC	15	TBC
Building upon foundational dance skills in jazz technique and other styles, this group will work towards short performances throughout the year. Students will acquire knowledge of combination sequences, rhythm and timing, as well as expanding knowledge of technical dance terminology and fundamental elements of dance. (dance shoes may be required).					
Dance Club (Junior School)	Year 4 – Year 5	\$70	Term 1 – Term 4 Lunchtime	20	TBC
Students learn the foundational techniques of dance, focusing on jazz, hip-hop, and lyrical styles, with the goal of showcasing their progress through performances for their peers. Students will acquire knowledge of combination sequences, rhythm and timing, as well as technical dance terminology and fundamental elements of dance.					